

Fantasia en Fughetta over psalm 124

Vrij te verspreiden.

Johan Bredewout

Organ *ff*

Pedals

Org.

Ped.

Org.

Ped.

9 con fantasia

Org.

Ped.

11 **A** *mf*

17

Org.

Ped.

23

Org.

Ped.

28

B

Org.

Ped.

positief

recit

34

Org.

Ped.

positief

recit

poco rit

40 recit positief

Org. a tempo

Ped.

45 recit

Org.

Ped.

50

Org.

Ped.

53

Org.

Ped.

57

Org.

Ped.

62

Org.

Ped.

67

Org.

Ped.

ppp

Fughetta

73 **C** ♩=76

Org.

Ped.

mf

78

Org.

Ped.

Detailed description: This system covers measures 78 to 81. The Organ part is written in a grand staff with a treble and bass clef. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 80. The left hand provides a bass line with eighth and sixteenth notes. The Pedal part is a single bass staff with rests in measures 78-80 and a half note in measure 81.

82

Org.

Ped.

Detailed description: This system covers measures 82 to 85. The Organ part continues with a melodic line in the right hand and a bass line in the left hand. The right hand has a trill in measure 83. The Pedal part has rests in measures 82-84 and a half note in measure 85.

86

Org.

2e klavier

Ped.

Detailed description: This system covers measures 86 to 89. The Organ part is split into two staves. The top staff (right hand) has a melodic line with a trill in measure 87. The bottom staff (left hand) has a bass line. The label '2e klavier' is placed above the right hand staff in measure 87 and below the left hand staff in measure 88. The Pedal part has a bass line with a trill in measure 87 and rests in measures 88-89.

90

Org.

Ped.

Detailed description: This system covers measures 90 to 93. The Organ part continues with a melodic line in the right hand and a bass line in the left hand. The right hand has a trill in measure 90. The Pedal part has rests in measures 90-92 and a half note in measure 93.

94

Org.

Ped.

This system contains measures 94 through 97. The Organ part (top two staves) features a melodic line in the right hand with eighth-note patterns and a supporting bass line in the left hand. A fermata is placed over the final measure of this system. The Pedal part (bottom staff) provides a rhythmic accompaniment with eighth-note patterns and rests.

98

Org.

Ped.

This system contains measures 98 through 101. The Organ part continues with melodic and harmonic development. The Pedal part maintains its accompaniment role with eighth-note figures.

102

Org.

Ped.

This system contains measures 102 through 105. The Organ part features more complex chordal textures and melodic lines. The Pedal part continues with its accompaniment.

106

Org.

Ped.

This system contains measures 106 through 109. The Organ part shows further harmonic progression. The Pedal part concludes with its accompaniment.

110

Org.

Ped.

114

Org.

Ped.

118

Org.

Ped.

ff

122

Org.

Ped.

D

geleidelijk a tempo.....

126

Org.

Ped.

129

Org.

Ped.

133

Org.

Ped.

137

Org.

Ped.

141

Org.

Ped.

non legato

145

Org.

Ped.

148

Org.

Ped.

152

Org.

Ped.

156

Org.

Ped.

160

Org.

Ped.

164

Org.

Ped.

168

Org.

Ped.

E

fff

173

Org.

Ped.

177

Org.

Ped.

183

Org.

Ped.

186

Org.

Ped.